



FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA
SHAH ALAM

THE BEBOP REVOLUTION IN MALAYSIA

DANIAL BIN KORDY
2014427538

BACHELOR OF MUSIC PERFORMANCE (Hons)
UNIVERSITI TEKNOLOGI MARA

March 2016



DECLARATION OF WORK

Bachelor of Music with Honors (Performance)

Faculty of Music

Universiti Teknologi MARA

Shah Alam

I, **Danial Bin Kordy (Matric No: 2014427538 / I.C No: 930306-10-5907)** hereby declared that the work in my project paper is my own except for quotations and summaries which have been accordingly acknowledged. The contents of this project paper are result from my independent work and investigations.

Signature 

Name : Danial Bin Kordy.

2014427538

Bachelor of Music

With Honors (Performance)

Date *20 JULY 2016*

Abstract

The main aim of this thesis was to study the Revolution of Bebop in Malaysia. The paperwork includes information of the Bebop Revolution in Malaysia. This study is performed to measure the revolution of bebop in Malaysia. To achieve this, data has been collected by research from an interview from well-known musician in Malaysia, books, online journal and peer's self-thoughts. The paper analyzes the overall factor that happened before, during the rise of bebop to the downfall of bebop.

Through researcher's own experiences during three-year studies for Bachelor's Degree in UiTM, the researcher has involved in searching knowledge about bebop. In researcher's own hypothesis, Malaysian need to be open about different type of music not just pop music or what's trending now, for us to evolve our thoughts into a new we must learn to accept. Thus, using all the information received, the researcher will design interview questions based on the issues related to the topic.

Organization of The Project Paper

Chapter 1

Chapter 1 contains the background of the study. This chapter also consist the problem statements, objective of the study, significant of the study, scope of study and the limitation of the study in doing this project paper.

Chapter 2

Chapter 2 states the opinion and the argument from the several researchers about the study.

Chapter 3

Chapter 3 includes the procedure and methodology used for the purpose of this study. Procedures for collecting data and methods for analyzing data are discussed in order to provide an in-depth understanding on the relationship of factors of influencing demand.

Chapter 4

Chapter 4 presents the finding and interview questions designed for the purpose of the study.

Chapter 5

Chapter 5 consist the conclusion of this study and recommendation that could help the potential researcher in the future for the further study on this topic.

TABLE OF CONTENT

DECLARATION OR WORK.....	3
ACKNOWLEDGEMENT.....	4-5
ABSTRACT.....	6-7
TABLE OF CONTENTS.....	8-9

TABLE OF CONTENT

Chapter 1	Introduction.....	10
	1.1 Background of the study.....	10-13
	1.2 Statement of Problem.....	14
	1.3 Objective of the study.....	15
	1.4 Research Question.....	15
	1.5 Significance of the Study.....	16
	1.6 Scope of the Study.....	16
Chapter 2	Literature of Review.....	17
	2.1 Insider's Perspective: The Bebop Revolution.....	17
	2.2 Bebop: Evolution or Revolution?.....	18
	2.3 History of Jazz Music	19
Chapter 3	Methodology.....	20
	3.1 Research Design.....	20
	3.2 Sample.....	20
	3.3 Data Collection.....	20
	3.4 Data Analysis.....	20